

# Arts Integrated Lesson Seed



**ART FORM:**  
Visual Art



**SUBJECT AREA:**  
Music

Lesson Title:  
**Visual art and music**

Grade:  
K

Contributor, School:  
Arlette Goldstein, Potomac Elementary School

Time Frame:  
Two–three 40-minute sessions  
per Art and Music class  
One–two 30-minute sessions in  
the regular classroom

## State Curriculum Content Standards, Indicators, Objectives

### Visual Art Content Standard(s)

1.0 Perceiving and Responding:  
Aesthetic Education  
Students will demonstrate the ability to  
perceive, interpret, and respond to ideas,  
experiences, and the environment through  
visual art.

### Music Content Standard(s)

1.0 Perceiving and Responding: Aesthetic Education  
Students will demonstrate the ability to perceive, perform, and  
respond to music.  
  
3.0 Creative Expression and Production  
Students will demonstrate the ability to organize musical ideas  
and sounds creatively.

### Visual Art Content Indicator(s)

1.1 Identify, describe, and interpret  
observed form.  
1.2 Identify and compare ways in which  
selected artworks represent what people  
see, feel, know, and imagine.

### Music Content Indicator(s)

**Music**  
2 Experience performance through singing, playing instruments,  
and listening to performances of others.  
3.1 Develop confidence in the ability to improvise music through  
experimentation with sound.

### Music Content Objective(s)

1.1.b Represent observed form by  
combining colors, lines, shapes, and  
textures.  
1.2.a Describe the subject matter of various  
works of art.  
1.2.b Use color, line, shape, and texture to  
represent ideas visually from observation,  
memory, and imagination.

### Music Content Objective(s)

1.2.g Sing or play in groups matching tempo (fast and slow).  
3.1.b Improvise simple text (one or two words) by filling in the  
blanks of familiar songs with other selected words to create new  
meaning.

### Objective(s) (Connecting the content areas)

Students will create a song and painting based on a class-created story incorporating character, setting, and theme.

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### **Description of Lesson/Activities**

#### **Prior to the Lesson**

- Students will have been exposed to a variety of books/stories that include character, setting, and theme.
- In art class, students will have compared artwork where color defines the theme or mood of the image.
- In music class, students will have listened to a variety of musical stories such as *Peter and the Wolf*.

#### **For the Lesson**

- The music, art, and classroom teachers will collaborate on what the students will do in each class.
- In music class, students will create a song that tells a story that has characters, setting, and theme. The story song will include repetition of beat and words, and consider tempo.
- In art class, students will make a painting of the main character in a setting of the story.
- Finally, in the classroom, the teacher will facilitate the students displaying and performing their work as well as creating a display and reflection or sharing opportunity for the students.

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### **Assessment Strategies**

- Music checklist criteria for the song: repetition, beat, tempo, vocabulary
- Art checklist criteria for the painting: foreground, background, use of color
- Student reflection sheet